

PRAAYER

Almighty God,
Upon you I call.
Don't let evil spirits
Possess my soul —
Don't let hatred
Strangle my love,
Or despair
Crush my hope —
Tie me with the rope
Of patience
To the pillar of strength
When anger erupts
In my mind —
Don't let emotion
Blind my reason —
Teach me the psalm
Of faith
And restore my calm —
Dispel my doubts and fears
While the bells of life
Toll my years —
Let the warm rays
Of affection and compassion
Conquer my spirit —

O, Lord, our God,
Please disperse
The seeds of peace
And brotherhood
Upon the earth,
As time rolls
On the wheels
Of the universe —

MUSIC FOR PRAYER

PRAYER

For Baritone Solo and Piano
With Optional SATB Chorus

Arranged by
Frank Metis

Words and Music by
MAGDA HERZBERGER

Andante e poco rubato (♩ = 69)

affret.

Baritone Solo

Soprano Alto

Tenor Bass

Piano

p unis.

Mm

p unis.

Mm

Oo

Oo

affret. div.

affret. div.

mp sempre legato

affret.

Andante e poco rubato (♩ = 69)

a tempo

ritard.

Al - might - y God, up - on you I call.

a tempo

ritard.

Oo

ritard.

a tempo

Oo

ritard.

mp a tempo

mp

mp

mp

mp

affret.

rit. e dim.

Don't let e - vil spir - its pos - sess my soul.
affret. *rit.*

affret.

rit.

affret.

rit. e dim.

mp a tempo

Don't let ha - tred stran - gle my love, or de - spair crush my

a tempo

p unis.

div.

Don't let ha - tred stran - gle my love, or de - spair crush my

a tempo

p unis.

div.

Don't let ha - tred stran - gle my love, or de - spair crush my

mp a tempo

poco rit. *mf a tempo*

hope. Tie me with the rope of pa - tience__ to the

poco rit. *mp a tempo*

hope. Tie me with the rope of pa - tience__ to the

poco rit. *mp a tempo*

hope. Tie me with the rope of pa - tience__ to the

poco rit. *mf a tempo*

poco rit. *mf a tempo*

pil - lar of strength. When an - ger e - rupts in my mind,

pil - lar of strength. Oo

pil - lar of strength. Oo

poco rit. *mf a tempo*

pil - lar of strength. Oo

Don't let e - mo - tion blind my rea - son. Teach

unis. p Teach

Mm Teach

unis. p Teach

Mm Teach

The first system of the musical score consists of five staves. The top staff is a bass line with lyrics. The second and third staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in 3/4 time, with a key signature of one flat. It features triplet markings and dynamic markings such as *unis. p* and *Mm*.

mf me the psalm of faith, and re - store my calm. Dis - pel my

mp me the psalm of faith, and re - store my calm. Dis - pel my

mp me the psalm of faith, and re - store my calm. Dis - pel my

mf

The second system of the musical score consists of five staves. The top three staves are vocal lines with lyrics. The fourth and fifth staves are piano accompaniment. The music is in 3/4 time, with a key signature of one flat. It features triplet markings and dynamic markings such as *mf* and *mp*.

doubts and fears, While the bells of life toll my

doubts and fears, Oo _____

doubts and fears,

years, Let the warm rays of af - fec - tion and com - pas - sion —

mp *unif.* *div.*

Let the warm rays of af - fec - tion and com - pas - sion —

mp

Let the warm rays of af - fec - tion and com - pas - sion —

rit. 3 *mp* *a tempo* 3
 con - quer my spir - it. O Lord, our God,
rit. 3 *unis. p* *a tempo* 3
 con - quer my spir - it. O Lord, our God,
rit. 3 *unis. p* *a tempo* 3
 con - quer my spir - it. O Lord, our God,
rit. 3 *mp* *a tempo* 3
 3

poco rit.
 Please dis - perse the seeds of peace And
div. *poco rit.*
 Please dis - perse the seeds of peace And
div. *poco rit.*
 Please dis - perse the seeds of peace And
poco rit.
 3

mf a tempo

broth - er - hood up - on the earth, _____ As time

mf a tempo

broth - er - hood up - on the earth, _____ As time

mf a tempo

broth - er - hood up - on the earth, _____ As time

poco meno mosso

rolls on the wheels of the u - ni - verse, _____ As time

poco meno mosso

rolls on the wheels of the u - ni - verse, _____ As time

poco meno mosso

rolls on the wheels of the u - ni - verse, _____ As time

poco meno mosso

rolls on the wheels of the u - ni - verse, _____ As time

dim.

dim.

dim.

dim.

mp *poco a poco ritard. e dim.*

rolls on the wheels of the

mp *poco a poco ritard. e dim.*

rolls on the wheels of the

mp *poco a poco ritard. e dim.*

rolls on the wheels of the

mp *poco a poco ritard. e dim.*

u - ni - verse.

mp

u - ni - verse, of the u - ni - verse.

mp

u - ni - verse, of the u - ni - verse.

mp

PRAYER FOR ASSISTANCE

Oh, God, my Creator,
Help me to play the role of peace
In life's theatre.
O Lord of the Earth
And of the firmament,
Let me represent
The Spirits of love and harmony.
Teach me honesty and decency.
Instruct me in the art of modesty.
Assist me to create my psalms
Glorifying Your Name.
Anoint me with Thy healing balms
And soothe the wounds
Of painful emotions
With Your miraculous potions.
Comfort my aching heart
And let me start a new episode
On life's station,
Perform on me the great miracle
Of Regeneration.

MUSIC FOR PRAYER FOR ASSISTANCE

PRAYER FOR ASSISTANCE

For Solo and S.A.T.B. Chorus

Arranged by
Frank Metis

Words and Music by
Magda Herzberger

Freely, with motion

Solo

Soprano Alto

Tenor Bass

Piano

p *unis.*

Oh God, my Cre - a - - tor,

p *unis.*

Oh God, my Cre - a - - tor,

p

2

2

2

mf *poco rit.*

mp *poco rit.*

mp *poco rit.*

mp *poco rit.*

God, my Cre - a - - tor. Oo

God, my Cre - a - - tor. Oo

God, my Cre - a - - tor. Oo

div. *mp*

mp

mp

mp

Prayer for Assistance

mp A Very freely, somewhat flowingly

Oh God, my Cre - a - tor,

mp *sempre legato*

Help me to play the role of peace in life's the -

mp *sempre legato*

8 *mf*
a - tre. O

8 *p unis.*
In life's the - a - tre.

8 *p unis.* *mp unis.*
In life's the - a - tre. O

8 *mf*

10 **B**

10 Lord of the earth and of the firm - a - ment,

10 *mp*
Firm - a - ment.

10 Lord of the earth and of the firm - a - ment,

10

Prayer for Assistance

12

Let me re - pre - sent the spir - its of love and har - mo -

Oo. Oo.

Let me re - pre - sent the spir - its of love and har - mo -

14

ny. Teach me hon - es - ty and de - cen -

opt. solo

(har - mo - ny) ny. Teach me hon - es - ty and de - cen -

16 *poco rit.*

cy, In - struct me in the art of mod - est -
de - cen - cy, In - struct me in the art of mod - est -
cy, In - struct me in the art of mod - est -

16 *mp* *mf* *poco rit.*

16 *mf* *poco rit.*

16 *poco rit.*

18 **C** With some motion

y. As - sist me to cre - ate my psalms
y. As - sist me to cre - ate my psalms
y. As - sist me to cre - ate my psalms

18 *mp*

18 *mp unis.*

18 *mp*

20 *mf*
 glor - i - fy - ing Your Name. A - noint me with Thy heal - ing balms, And
 20 *mp unis.* *mf*
 A - noint me with Thy heal - ing balms, And
 20 *mf*
 glor - i - fy - ing Your Name. And

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *mp unis.* There are crescendo and decrescendo hairpins.

20 *mf*
 20 *mf*
 20 *mf*

Detailed description: This system contains two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf*. There are crescendo and decrescendo hairpins.

22 *mf*
 soothe the wounds of pain - ful e - mo - tions With
 22 *mp*
 soothe the wounds of pain - ful e - mo - tions With
 22 *mp*

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is another vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mf* and *mp*. There are crescendo and decrescendo hairpins.

22 *mp*
 soothe the wounds of pain - ful e - mo - tions With
 22 *mp*

Detailed description: This system contains two staves, both in piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mp*. There are crescendo and decrescendo hairpins.

Prayer for Assistance

24 *poco rit.*
Your mir - a - cu - lous po - tions.

24 *poco rit.*
Your mir - a - cu - lous po - tions.

poco rit.
Your mir - a - cu - lous po - tions. _____

24 *poco rit.*

D Profoundly, with some motion
26 *mf*
Com - fort my ach - ing heart, And let me start _____

26 *mf*
Com - fort my ach - ing heart, And let me start _____

mf
Com - fort my ach - ing heart, And let me start _____

26 *mf*

28

_____ a new ep - i - sode on life's sta - tion. Per - form on

unis.

28

_____ a new ep - i - sode on life's sta - tion. Per - form on

unis.

_____ a new ep - i - sode on life's sta - tion. Per - form on

28

30

me the great mir - a - cle of Re - gen - er -

30

div.

me the great mir - a - cle of Re - gen - er -

me the great mir - a - cle of Re - gen - er -

30

Prayer for Assistance

32 *cresc.*

a tion,
a tion,
a tion,

cresc.

34 *f* *rall. e cresc.* *ff*

Re - gen - er - a - tion!
Re - gen - er - a - tion!
Re - gen - er - a - tion!

f *rall. e cresc.* *ff*
f *rall. e cresc.* *ff*
f *rall. e cresc.* *ff*

REQUIEM

My eyes shed drops of tears
Into the pools of years
For those I loved and lost
And like a haunting ghost
My spirit roams around
Searching for their unknown
Burial ground—

They were the victims
Of their faith,
Sentenced to death
Without a sin,
For worshipping
The only God
They believed in—

They died without protest,
With no rebellion,
Together with the rest
Of six million
Innocent Jews
In the Nazi camps
Of Germany—

O, Lord, please help me
To keep alive their memory—
They died in vain,
I witnessed their agony
And pain,
I heard their cries,
O, Lord, our God
Open for them
The gates of Paradise—
Let their souls
Rest in peace ...
Forgive mankind's atrocities ...

MUSIC FOR REQUIEM

REQUIEM

They Died in Vain

For Soprano and Baritone Solo
with SATB Chorus and Piano Accompaniment

Words and Music by
Magda Herzberger

Arranged by
Frank Metis

Very freely, with sorrow

Solo Soprano
mp Oo Oo

Solo Baritone
Oo

Soprano Alto
p Oo Oo

Tenor Bass
p Oo Oo

Piano
mp

Soprano
mp Let their souls rest in peace. My *mp*

Baritone
mp Let their souls rest in peace. My *mp*

Alto
mp Let their souls rest in peace. My

Tenor Bass
mp Let their souls rest in peace. My

Piano
mp

Requiem

2
5

A Sadly, with some motion

eyes shed drops of tears in - to the pools of years For
eyes shed drops of tears in - to the pools of years For

mp

those I loved and lost, and like a haunt - ing ghost, My
those I loved and lost, and like a haunt - ing ghost, My

mf
My
mf
My

Requiem

9 *mf*

spir - it roams a - round,

spir - it roams a - round,

spir - it roams a - round,

11 *mp* *poco rit.*

Search - ing for their un - known bur - i - al

Search - ing for their un - known bur - i - al

p *poco rit.*
Mm, Bur - i - al

p *poco rit.*
Mm, Bur - i - al

mp *poco rit.*

Requiem

B Mod. slow, march-like ♩ = 80

4
13

ground. They were the vic - tims of their faith,

f

13

ground. They were the vic - tims of their faith,

f

13

ground. They were the vic - tims of their faith,

f *marcato*

15

Sen - tenced to death with - out a sin, For wor - ship - ping the on - ly God

Sen - tenced to death with - out a sin, For wor - ship - ping the on - ly God

15

Sen - tenced to death with - out a sin, For wor - ship - ping the on - ly God

Sen - tenced to death with - out a sin, For wor - ship - ping the on - ly God

15

Sen - tenced to death with - out a sin, For wor - ship - ping the on - ly God

Requiem

C Sorrowfully

17 *rit.* *p* *mp*

they be - lieved in. They died with - out pro -

they be - lieved in.

they be - lieved in.

pp unison

Mm

pp unison

Mm

17 *rit.* *p* *mp*

19 *mp*

test, with no re - bel - lion,

With - out pro-test.

19 Mm

Mm

19

Requiem

6

21 *subito f* Angrily, with slightly more motion
To - geth - er with the rest
mp
subito f
No re - bel - lion, To - geth - er with the rest

21 *subito f*
To - geth - er with the rest
subito f
To - geth - er with the rest

21 *subito f*
To - geth - er with the rest
subito f
5

23
of six mil - lion in - no - cent Jews in the
3
of six mil - lion in - no - cent Jews in the

23
of six mil - lion in - no - cent Jews in the
3
of six mil - lion in - no - cent Jews in the

23
of six mil - lion in - no - cent Jews in the
3
3

Requiem

25

Na - zi camps of Ger - man - y. O,

Na - zi camps of Ger - man - y, Ger - man - y. O,

25

Na - zi camps of Ger - man - y.

Na - zi camps of Ger - man - y.

25

Somewhat slower

27 *mf* *poco rit.*

Lord, please help me to keep a - live their mem - o -

Lord, please help me to keep a - live their mem - o -

27 *poco rit.*

poco rit.

27 *mf* *poco rit.*

Requiem

8

[D] Mod. slow, march-like $\text{♩} = 80$

ry. They were the

They were the vic - tims of their faith,

They were the vic - tims of their faith,

vic - - - tims of their faith, in God

sen-tenced to death with-out a sin, For wor-ship-ping the on-ly God

sen-tenced to death with-out a sin, For wor-ship-ping the on-ly God

Requiem

E

Sorrowfully, with some motion

33 rit. they be - lieved in. *mf* They died in

33 rit. they be - lieved in. *p* Mm they be - lieved in. Mm

33 rit. *mf*

Detailed description: This block contains the first three systems of a musical score. The first system shows vocal staves with lyrics 'they be - lieved in.' and 'They died in', and a piano accompaniment. The second system continues the vocal lines with lyrics 'they be - lieved in.' and 'Mm', and piano accompaniment. The third system shows the piano accompaniment with lyrics 'they be - lieved in.' and 'Mm'. The score includes dynamic markings like *mf* and *p*, and performance instructions like *rit.* and *Sorrowfully, with some motion*. A rehearsal mark 'E' is present at the top.

35 vain, I wit - nessed their a - gon - y and

35 Mm Mm

35

Detailed description: This block contains the next two systems of the musical score. The first system shows vocal staves with lyrics 'vain, I wit - nessed their a - gon - y and' and a piano accompaniment. The second system continues the vocal lines with 'Mm' and piano accompaniment. The third system shows the piano accompaniment. The score includes dynamic markings like *mf* and *p*, and performance instructions like *rit.* and *Sorrowfully, with some motion*.

Requiem

10

37 *mp* *mf*

I heard their cries, O,

pain. *mf*

37 *mp* *mf*

heard their cries, O,

heard their cries, O,

37 *mp* *mf*

39 *3*

Lord, our God o - pen for them the gates of Par - a -

Lord, our God, o *3* - pen for them the gates of Par - a -

39 *3*

Lord, our God, o - pen for them the gates of Par - a -

39 *3*

Lord, our God, o *3* - pen for them the gates of Par - a -

Requiem

41 *rit. e dim.*

dise, Par - a - dise. *mf*

dise. They

41 *rit. e dim.*

dise, Par - a - dise. *mf*

dise, Par - a - dise. They

41 *rit. e dim.*

mf

F Mod. slow, march-like ♩ = 80

43 *f*

They were the vic - - - tims of their

were the vic - tims of their faith, sen - tenced to death with - out a sin, For

43 *f*

They were the vic - - - tims of their

were the vic - tims of their faith, sen - tenced to death with - out a sin, For

43 *f marcato*

Requiem

12

45

faith, in God they be-lieved in.

poco rit.

wor - ship - ping the on - ly God they be-lieved in.

45

faith, in God they be-lieved in.

poco rit.

wor - ship - ping the on - ly God they be-lieved in.

45

poco rit.

G Solemnly

47

f Let their souls rest in peace, For - *mf*

Let their souls rest in peace, For -

47

f Let their souls rest in peace, For - *mf*

Let their souls rest in peace, For -

47

f *mf*

Requiem

49 *rit.* give man - kind's a - troc - i - ties.

49 *rit.* give man - kind's a - troc - i - ties.

49 *rit.* give man - kind's a - troc - i - ties.

49 *rit.* give man - kind's a - troc - i - ties.

[H] Very freely, with sorrow

51 *p* Oo Oo

51 *p* Oo Oo

51 *mp* Oo Oo

Requiem

14

Slowly and mournfully

53 *mp*

They were the vic - tims of their faith.

53 *mp*

They were the vic - tims of their faith, They

53 *mp*

They were the vic - tims of their faith, They

55 *mp*

With - out a sin, for

55 *mp*

With - out a sin, for

55 *p*

died in vain.

55 *p*

died in vain.

55 *mp*

died in vain.

37

wor - ship - ping _____ the on - ly God _____

wor - ship - ping _____ the on - ly God _____

37

pp They died in vain. _____ They died in

pp They died in vain. _____ They died in

37

59

_____ they be - lieved in. _____

_____ they be - lieved in. _____

59

vain. _____ They died in vain. _____

vain. _____ They died in vain. _____

59

Requiem

16

61 *rit.*

rit.

61 *rit.*

rit.

61 *rit.*

rit.

They died in vain.

They died in vain.

They died in vain.

The musical score is for page 16 of a Requiem. It features three systems of music. The first system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef), both marked with a '61' and a 'rit.' (ritardando) instruction. The vocal line has a whole note rest, and the piano line has a whole note chord. The second system is a vocal duet with lyrics 'They died in vain.' The vocal lines are in treble and bass clefs, both marked with a '61' and a 'rit.' instruction. The piano accompaniment is in bass clef, also marked with a '61' and a 'rit.' instruction. The lyrics are placed below the vocal lines. The third system is a piano accompaniment for the right and left hands, both in treble and bass clefs, marked with a '61' and a 'rit.' instruction. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both marked with a '61' and a 'rit.' instruction.